Number · Sixty-Four ·

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PRICED

NUMBER SIXTY-FOUR

A Recent Importation of

ENGLISH FURNITURE

PORCELAINS • DECORATIVE OBJECTS

RENAISSANCE FURNITURE

UNRESTRICTED PUBLIC SALE—July 14th

EXHIBITION—From July 9th

KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET & BROADWAY, NEW YORK
11th Floor
1942

P1314

NYK400 - P2283

NUMBER SIXTY-FOUR

ENGLISH FURNITURE

DECORATIVE OBJECTS • PORCELAINS

A Recent Importation

from England

RENAISSANCE FURNITURE

Property of a N. Y. Private Collector

With additions from other sources

Sold by order of the owners

UNRESTRICTED PUBLIC SALE

Tuesday, July 14th, at 2 P.M.

EXHIBITION

From Thursday, July 9th (10 A.M.-6 P.M., Sunday closed)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK · 11th Floor · PEnnsylvania 6-5185

Elevators at Broadway and 33rd Street

P1314

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

Tuesday, July 14th, 1942, at 2 P.M.

Oil Paintings and Prints	1-13
Porcelains and Glass	14-50
Decorative Objects and Clocks	51-81
Renaissance Furniture	82-92c
English Furniture	93-198

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

TUESDAY, JULY 14TH 1942, AT 2:00 P.M.

CATALOGUE NUMBERS 1 TO 198, INCLUSIVE

OIL PAINTINGS AND PRINTS

1. **PAIR LANDSCAPES**
   XIX CENTURY
   7 — A harbor scene, and landscape with tree. Both signed. (English Importation).
   Heights, 24 inches; widths, 12 inches

2. **THE YOUNG FISHERMEN**
   English: XIX CENTURY
   4 — Two young country boys preparing for fishing, in landscape. (English Importation).
   Height, 21 inches; width, 17 inches

3. **THREE HORSES**
   9 — *English:* XIX CENTURY
   Three horses feeding, with two doves; after Herring. (English Importation).
   Height, 22 inches; length, 30 inches

10-Resale

4. **PAIR LANDSCAPES**
   In a woods. Signed W. RICHARDS. (English Importation).
   4 — *Height, 16 inches; length, 24 inches*

5. **IN WINDSOR FOREST**
   An old oak tree in a woods. (English Importation)
   6 — *Height, 29 inches; width, 21½ inches*

6. **MARINE**
   Dutch: EARLY XIX CENTURY
   4 — Homeward-bound fishing boats, in the foreground a fisherman carrying a basket of fish. (English Importation).
   Height, 13½ inches; length, 19 inches

7. **THREE PAINTINGS**
   6 — Landscape with Bridge; Outdoor Scene, after Morland; and a Beach Scene. Various sizes. (English Importation).

8. **THREE PAINTINGS**
   4 — Sheep in Pasture; Hillington Village; and a Pasture Scene. Various sizes. (English Importation).

9. **MILKING SCENE**
   Dutch: XVII CENTURY
   Pass — Outdoor scene with farmer milking a cow; in the background another cow and a child playing. (English Importation).
   Height, 21 inches; length, 29 inches

10. **Mythological Scene**
Flemish: XVII CENTURY
6 — Two nude figures in a grotto. (English Importation).
Height, 36 inches; width, 30 inches

11. **Two English Colored Mezzotints**
"Margaret Nicholson, attempting to Afsafsinate His Majesty King George IIId, at the Garden Entrance of St. James's Palace, 2d August, 1786," printed
7 — for and and sold by Carington Bowles. "Spring," published 1801 by P. Concena. Both small folios, framed.

12. **Two English Prints**
Color print, "Mrs. Pelham." Engraved by J. R. Smith after Reynolds. Colored
4 — mezzotint, "Arthur Wentworth of Bulmer, near Castle Howard Yorkshire Aged 75." Small folio, both framed.

13. **Two Paintings on Glass**
XVIII CENTURY. *Heights, 10¾ and 13½ inches; widths, 8 and 10 inches*
One depicting St. Petronius; the other St. George and the dragon. Both framed,
8 — imperfect.

PORCELAINS AND GLASS

14. **Royal Worcester Decorated Porcelain Plate and an English Decorated Pottery Dish Stand**
Diameters, 9½ and 10 inches
7 — Circular plate with floral decoration at border and rooster at center; oval dish rest decorated with *The Blind Fiddler* after Sir David Wilkie. (English Importation).

15. **Three Chinese Blue and White Porcelain Plates and Three Soup Plates**
6 — *Diameters, 8¼ to 12⅛ inches*
An octagonal and two circular platters; an octagonal and two circular plates with scalloped edges; all decorated with landscapes, flowers and ornaments. (English Importation).

16. **Fourteen Chinese Blue and White Porcelain Plates**
Diameters, 8⅞ to 9¼ inches
4 — Decorated with Chinese landscapes, flowers, birds and ornaments in blue and white. (English Importation).

17. **Pair English Decorated Porcelain Compotes**
Diameter, 10⅛ inches
10 — Shallow plate on dome-shaped circular foot, decorated with rose border and birds at center. (English Importation).

18. **Eight English Decorated Porcelain Plates and a Relish Dish**
Diameter, 9 inches
8 — Circular plates with shaped edges, having floral and ornamental decoration in relief at border, and floral sprays, oval relish dish with similar decoration, cracked. (English Importation).

19. **Delft Decorated Faience Plate**
XVII CENTURY. *Diameter*, 13⅞ *inches*
10 — Circular plate with floral decoration at border and center in blue, brown, green and ochre on white ground. (English Importation).

20. **Two Chinese Decorated Blue and White Porcelain Platters**
Lengths, 10⅛ *and* 16¾ *inches*
9 — Octagonal platters, decorated with floral and ornamental designs in blue and white at borders, Chinese landscape and scenes in various colors and gold at center. (English Importation).

21. **Blue and White Porcelain Flower Pot and a Crown Derby Vase**
6 — *Heights*, 6 *and* 7⅛ *inches*
Bulbous pot with shaped wide neck, circular foot, having floral decoration; ovoid vase with loop handles, floral decoration in tooled gold on light blue ground. (English Importation).

22. **Decorated Porcelain Flower Pot**
Height, 8 *inches*
4 — Bulbous pot with floral and bird decoration in various colors on black ground. Slight crack. (English Importation).
Collection of Marie Tempest.

23. **Pair Decorated Porcelain Vases**
Height, 9 *inches*
Pair Ovoid vase with loop handles, decorated with figural scenes in various colors. (English Importation).
Collection of Marie Tempest.

24. **Two English Blue and White Pottery Large Platters**
5 — *Lengths*, 20¼ *and* 22¼ *inches*
One oval the other octagonal; decorated with flowers, birds and Chinese scenes in blue and white. (English Importation).

25. **Pair Chelsea Porcelain Groups**
Height, 5 *inches*
16 — Man and woman seated before a blooming tree; she is dressed in brown waist, blue skirt with gold flowers, carrying basket with flowers on her arm; he is attired in blue coat with gold flowers, yellow trousers, holding a violin; on oval bases. One hand missing. (English Importation).

26. **Two English Pottery Large Platters**
Lengths, 17¾ *and* 19½ *inches*
4 — Both oval, one with scalloped edge; one decorated with scene on the Rhine, the other with flowers and birds; glaze slightly imperfect. (English Importation).

27. **Decorated Porcelain Vase**
Height, 16½ *inches*
6 — Ovoid vase decorated with ducks at water in black, green and white on blue ground. On teakwood stand. (English Importation).

28. **Five Chinese Blue and White Porcelain Platters**
Lengths, 10 *to* 14⅜ *inches*
8 — Octagonal platters with ornamental and floral decoration at border centering Chinese landscape. (English Importation).

29. **English Decorated Porcelain Dessert Service**
Diameters, 9 inches
12 — Comprising six plates, two cake stands and a compote. Decorated with branches of flowers in various colors. (English Importation).

30. **Pair English Decorated Porcelain Figures**
Height, 8 inches
12 — Standing figure of a woman holding a fan in her right hand and a flower in her left hand, with high coiffeur, dressed in brown waist and blue skirt; standing figure of a nobleman holding tricorne in his right hand and a flower in his left hand. wearing blue coat and yellow-striped trousers. On rocaille circular bases. (English Importation).

31. **Two Italian Majolica Plates**
A. De Simone, *Napoli. Diameters, 12½ inches*
14 — Circular plate, decorated at border with ornamental and floral designs, mascarons and *putti*, in various colors on yellow ground, centering mythological scenes. (English Importation).

32. **Two English Pottery Figures**
CIRCA 1800. *Heights, 8½ and 9¼ inches*
21 — Seated figures of women, one having a child beside her, the other holding a piece of bread in her hand; on square bases. Imperfect. (English Importation).

33. **Continental Decorated Porcelain Fruit Basket**
Height, 15½ inches
32 — Oval dish with loop handles, sides pierced in latticework, decorated with flowers and fruits in relief in various colors, supported by a tree under which is seated a girl with basket of flowers and a *putto;* on rocaille base. Imperfect. (English Importation).

34. **Pair English Porcelain Figures**
Heights. 5¾ inches
16 — Standing figure of a man holding shovel in his right hand and a basket with flowers on his left arm, wearing green coat decorated with floral sprays; standing figure of a woman holding flower basket in her left hand and a bouquet in her right hand, dressed in rose waist, green skirt with floral sprays; both on rocaille circular bases. (English Importation).

35. **Royal Worcester Decorated Porcelain Dessert Service**
Diameters, 8⅞ inches
45 — Comprising twelve plates, four low compotes and two cake stands. Decorated with tooled gold floral motifs on yellow ground, with *ajouré* borders. (English Importation).
Collection of Marie Tempest.

36. **Pair English Decorated Porcelain Figures**
Height, 8 inches
25 — Standing figure of a man playing violin, accompanied by dog; standing figure of a shepherdess with sheep; both on rocaille circular bases. (English Importation).

37. **Pair Derby Decorated Porcelain Jardinieres**
Length, 11¾ inches
32.50 Boat-shaped, having shaped edge and oval base, decorated with flowers and ornaments in *rouge de fer*, blue and gold. (English Importation).
Collection of Lord Gerald Wellesley.

38. **Pair Meissen Decorated Porcelain Figures**
Height, 6¾ inches
Standing figure of a nobleman holding tricorne in his left hand, dressed in purple coat, floral decorated vest and trousers, lace jabot and cuffs; standing figure of a lady dressed in yellow crinoline, blue vest, white skirt with flower decoration, trimmed with lace; both on rocaille circular bases. Imperfect. (English Importation).

39. **French Decorated Porcelain Vase Mounted as a Lamp**
Height, 24 inches
Egg-shaped with short flaring neck, circular foot, decorated with figural scenes and landscape on cobalt blue ground; bronze base and rocaille handles. Fitted for electricity, with silk shade. (Claman).

40. **Continental Decorated Porcelain Clock**
Height, 18½ inches
Case composed of rocaille ornaments and flowers, enriched with figures of *putti* depicting the four seasons; decorated in blue, white and gold. Enameled, eight-day movement. Imperfect. (English Importation).
Collection of Marie Tempest.

41. **Three Bohemian Glasses**
Heights, 8 to 10 inches
One beaker shaped, on canted stem and circular foot, decorated with opalescent oval panels and tooled gold ornaments; one bulbous with canted stem on circular foot, oval ruby panels and tooled gold ornament; the other with oval amber panels and tooled gold decoration, repaired. (English Importation).
Collection of Marie Tempest.

42. **Pair Cut Glass Decanters with Silver-Plated Mounting**
Height, 15½ inches
Globular decanter with high neck, cut in geometric design, having silver-plated mounted neck; knob stoppers. (English Importation).

43. **Milk Glass Lamp and a Water Pitcher**
Heights, 7¾ and 12 inches
Lamp with quadrangular base, cylindrical brass shaft, bulbous oil container, fitted for electricity; bulbous pitcher with flaring neck, loop handle, three scroll feet. (N. Y. Private Collector).

44. **Two Cut Glass Decanters and a Bottle**
Heights, 9 to 12¾ inches
Flattened ball-shaped decanters with high canted necks, knob stoppers, cut in geometric design; quadrangular bottle with knob stopper, diamond-cut pattern. (English Importation).

45. **Four Cut Glass Objects**
Heights, 8½ to 12½ inches
Pair cylindrical decanters with high neck, red overlay; bulbous pitcher with high neck and spout, loop handle; and bulbous bottle cut in geometric design, imperfect. (English Importation).

46. **Two Silver-Plated Dish Covers**
One circular, the other oval, having loop handles in shell and ornamental design; crested. (English Importation).

47. **Three Silver-Plated Dish Covers**
Diameters, 9⅞ to 11¾ inches
8- Dome-shaped with gadrooned edge, loop handles. Worn. (English Importation).

48. **Silver-Plated Salver and a Bottle Stand**
Diameter, 8 inches; height, 7 inches
6- Circular piecrust salver on three ball feet; cylindrical bottle stand with loop handles, scalloped edge, wood base.

49. **Silver-Plated Platter**
Length, 18 inches
5- Oval platter with reeded edge, monogrammed.

50. **Twenty-Four Silver Souvenir Spoons**
Of various sizes and designs. Weight, approximately 8 ounces.
12-

DECORATIVE OBJECTS AND CLOCKS

51. **Pair Horn Coasters and a Bowl**
Diameters, 5¼ inches
8- Circular coaster with ribbed sides, loose ring metal handles and metal mountings at rim; deep horn bowl on circular foot. (English Importation).

52. **Five English Pewter Objects**
8- Comprising a flask with detachable cup, two mugs, tobacco jar in shape of a barrel, and a measuring cup. (English Importation).

53. **Two English Pewter Mugs**
Heights, 6 and 6½ inches
9- Both cylindrical having loop handles, one with spout. (English Importation).

54. **Two Boxes**
Height, 10 inches; length, 12 inches
13- Oblong mahogany liqueur box with hinged semicircular top, revealing four compartments, fitted with two quadrangular bottles; oblong box inlaid with mother-of-pearl ornaments. (English Importation).

55. **Brass Urn and a Copper Hot Water Urn**
Heights, 10 and 13 inches
6- Brass urn with reeded sides, circular foot, loop handles; bulbous water kettle having loose ring handles, long spout, on square base. (English Importation).

56. **Two Copper Pans**
Diameters, 15⅞ and 17½ inches
7- Circular pans with loop handles. (English Importation).

57. **Bronze Jardiniere**
Height, 12 inches
4- Bulbous jardiniere with short neck and round foot, having modeled birds, trees and flowers around periphery, brown patina. (English Importation).

58. **Mahogany Tea Caddy and a Mahogany Box**
Lengths, 7⅜ and 11¾ inches
13 - Oblong tea caddy with hinged top, revealing glass bowl, two covered compartments and pewter spoon; oblong box with lion-head and loose ring handles, ball feet. (English Importation).

59. **Pair Brass Wall Brackets**
Height, 17 inches
8 - Knopped shaft surmounted by seated lion holding coat of arms, fitted with three scrolled arms. Fitted for electricity. Imperfect. (English Importation).

60. **Bronze Figure of an Amor**
Height, 11¼ inches
11 - Seated figure of an *amor* holding bird's nest in his left hand, a quiver on his back; on oval base. (English Importation).
Collection of Lord Gerald Wellesley.

61. **Two Victorian Mahogany Extending Book Ends**
Lengths extended, 22 inches
4 - Oblong bases with sliding book supports; one ebonized, with bronze mountings, the other with bronze mounting and ivory inlay. One in need of repair.

62. **Pair Cloisonne Vases**
Height, 12¼ inches
5 - Egg-shaped, with short neck and circular foot, decorated with fruit branches and flowers in various colors on translucent red ground. Imperfect. (English Importation).

63. **Pair Gilded Bronze Candlesticks**
Louis XIV Style. Height, 10 inches
Shaped circular base with bull's-eye and shell ornaments, knopped octagonal
13 - shaft, octagonal candle holder, circular drip cup. (English Importation).

64. **Pair Bronze and Wood Candlesticks**
Height, 34¾ inches
9 - Scrolled tripod base, incurvate cylindrical shaft mounted with figure of seated *putto* holding turned and twisted walnut candlestick with bronze drip cup. (English Importation).

65. **Pair Brass Candlesticks**
Height, 27¾ inches
8 - Dome-shaped base, baluster shaft, cylindrical candle holder; chased with scroll and leaf ornaments. (English Importation).

66. **Bronze Bust**
Height, 17¼ inches
6 - Bearded head of a Roman warrior turned to the right, wearing a helmet, on black marble base; signed inside of base, A. L. 1887. (English Importation).

67. **Bronze Incense Burner**
MING. *Height, 6⅝ inches*
6 - Triangular with bird's-head spout, loop handle, three cylindrical feet; dome-shaped cover with bird finial, decorated with fret ornament. (N. Y. Private Collector).

68. Pair Bronze Figures
Height, 11 *and* 11¾ *inches*
14 — Figures of young fauns, one holding nest of owls in his left hand, the other an owl in his right hand; on square green marble bases. (English Importation). Collection of Lord Waring.

69. Bronze Bust
Height, 16⅝ *inches*
7 — Head of a king with beard and long moustache, wearing crown, on black marble base; signed inside of base, A. L. 1887. (English Importation). Collection of Lord Waring.

70. French Bronze Inkwell
circa 1820. *Length,* 20 *inches*
14 — Oblong base with snake handles, on scrolled and ram's-head feet, fitted with two urn-shaped inkwells centering standing figure of a girl, and a pen tray. (English Importation).

71. Bronze Bust of Girl
Height, 27 *inches*
15 — Finely modeled bust of a girl with smiling expression, wearing a cap trimmed with ribbon, on red marble base. Signed T. van der STRAITEN and inscribed *Societe des Bronzes de Paris.* (Claman).

72. Mahogany Bracket Clock
Height, 7¼ *inches*
4 — Oblong case with semicircular top and shaped sides, silvered dial. (English Importation).

73. Gilded Brass Mantel Clock
Height, 17¼ *inches*
7 — In the form of Cupid with quiver of arrows, resting against a rocky mound enclosing clock, on oblong base. (English Importation).

74. Ebonized Wood Bracket Clock
Height, 12¼ *inches*
7 — Of irregular shape, inlaid with ornaments and flowers in mother-of-pearl and metal; enameled dial, eight-day striking movement. (English Importation).

75. Mahogany Shelf Clock
F. C. ANDREWS, New York. Height, 26 *inches*
8 — Upright case, cornice supported by four columns; wood dial, striking movement. (English Importation).

76. French Gilded Bronze Bracket Clock
circa 1830. *Height,* 7¾ *inches*
9 — Oblong base on shell-shaped feet, surmounted by a seated figure of a woman in Turkish attire; silvered dial, watch movement. (English Importation).

77. Bronze and Porcelain Mantel Clock
Louis XV Style. Height, 25½ *inches*
15 — Case composed of rocaille motifs, festoons and latticework, having porcelain insets, decorated at top with woman's bust and *putto, putto* carrying torch at bottom; bronze dial with enameled numerals, eight-day striking movement.

78. English Gilded Bronze Bracket Clock
J. Poole, *London:* circa 1830. *Height,* 10 *inches*
16 — Oval base, on scrolled feet, drum-shaped clock case, decorated with dragons holding festoon, and inlaid with floral porcelain plaques; enameled dial, eight-day striking movement. (English Importation).

79. French Gilded Bronze Mantel Clock
P. Mestaagh, *Anvers:* circa 1830. *Height,* 13¾ *inches*
12 — Oblong base with scrolled feet, surmounted by knight seated on a rock; enameled dial, eight-day striking movement. (English Importation).

80. Ebonized Bronze-Mounted Bracket Clock
Ansonia Clock Co., New York. Height, 19 *inches*
6 — Renaissance style quadrangular case with dome-shaped pierced top and knob finials supported by four columns; square base. Ornamental and lion-head bronze mountings. Eight-day striking movement. (English Importation).

81. Mahogany Bracket Clock
Height, 16 *inches*
7 — Arched top, oblong base; silvered dial, eight-day movement, Westminster chimes. (English Importation).

RENAISSANCE FURNITURE

82. Italian Walnut Side Chair
XVII CENTURY
Pass High back with shaped crest, scrolled X-legs connected by turned stretchers, upholstered allover in contemporary green damask in floral design, imperfect. (N. Y. Private Collector).

83. Italian Carved Walnut Side Chair
XVII CENTURY
Pass Straight square back with brass knob finials, quadrangular legs connected by carved stretcher; seat and back upholstered in contemporary crimson velvet. (N. Y. Private Collector).

84. Italian Carved Walnut Settee
XVIII CENTURY. *Length,* 69 *inches*
30 — Arched high back, curved sides carved in scroll design, shaped seat rail, cabriole legs; upholstered in contemporary silver *broché* brocade in floral design. (N. Y. Private Collector).

85. Italian Carved Walnut Settee
XVIII CENTURY. *Length,* 69 *inches*
32 50 Similar to the preceding. (N. Y. Private Collector).

86 87

86. Pair Italian Carved and Painted Walnut Stools

XVII CENTURY

Square seat supported by four carved legs having cherub figures at top, paw and ball feet, connected by stretchers carved in floral and ornamental design; seat covered in contemporary crimson velvet. (N. Y. Private Collector). [SEE ILLUSTRATION].

52 50

87. Pair Italian Walnut Armchairs

XVII CENTURY

Square back with carved and gilded acanthus finials, straight arms turned supports, legs resting on carved side stretchers; seat and back covered in contemporary crimson velvet. (N. Y. Private Collector). [SEE ILLUSTRATION].

47 50

88. Italian Walnut Armchair

XVII CENTURY

Straight oblong back with carved and gilded acanthus finials, straight armrests, turned and blocked arm supports, legs and stretchers; back and seat upholstered in contemporary crimson velvet. (N. Y. Private Collector).

15-

89

89. Italian Carved Walnut Credenza
XVII CENTURY. *Height, 37 inches; length, 65 inches*
Carved oblong case having front divided by four columns into three sections, the middle section forming cupboard door; carved oblong base fitted with drawer. The entire piece finely carved allover with mascarons and ornaments. (N. Y. Private Collector). [SEE ILLUSTRATION].

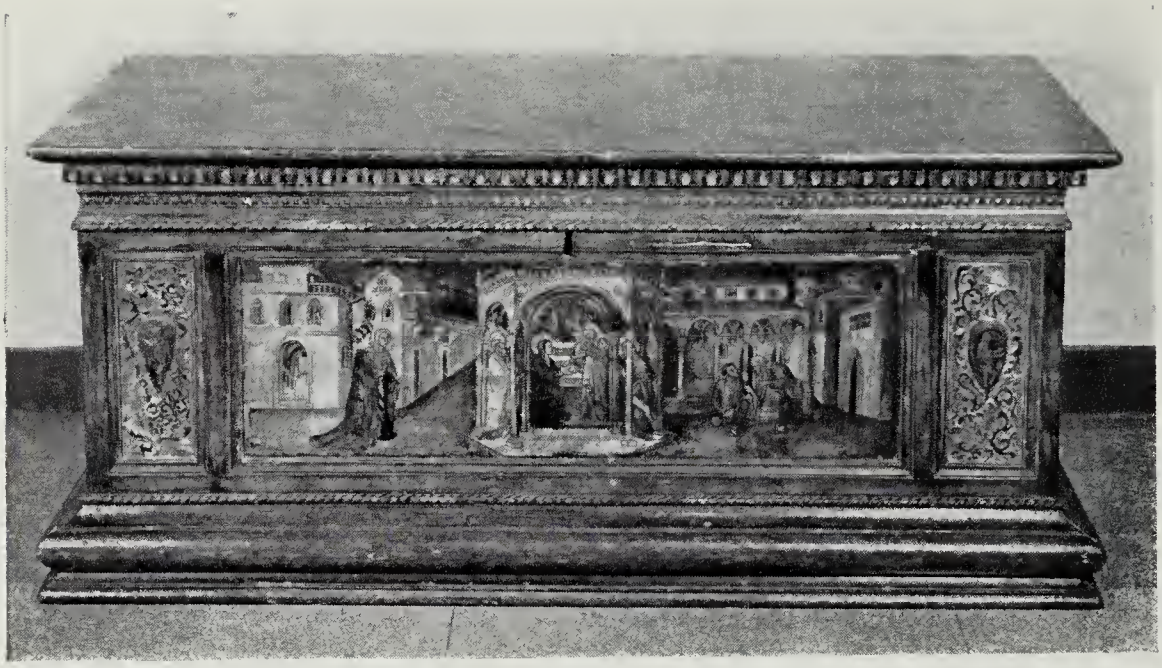
100 -

90. Italian Walnut Desk on Stand
XVII CENTURY. *Height, 38¼ inches; length, 61½ inches*
Shaped triangular case, hinged top revealing several drawers and compartments; enriched with brass ornaments and rosettes. Stand having baluster turned legs and stretchers, ball feet. (N. Y. Private Collector).

80 -

91. Italian Carved, Gilded and Polychromed Lindenwood Cassone
XVI CENTURY. *Height, 18¼ inches; length, 64 inches*
Hinged oblong top, curved front with angel-head and ornamental carvings, red panels with gold ornamental decorations, bracket feet; wrought iron hinged loop handles. (N. Y. Private Collector).

45 -



92

92. Italian Carved and Painted Walnut Cassone

XVI CENTURY. *Height, 22 inches; length,* 50¾ *inches*

120 - Oblong carved and hinged top, front panel painted with biblical scenes, flanked by carved panels, oblong base having shaped profile. Reconstructed. (N. Y. Private Collector). [SEE ILLUSTRATION].

92A. Pair Carved Oak and Cane Armchairs

5 - Tall back with shaped and carved crest, caned splat enclosed by two columns, carved armrests and turned supports; oblong seat rail, turned and blocked legs, arched stretcher. Imperfect.

92B. Pair Italian Oak Fireplace Chairs

XVII CENTURY

Oblong back with arched and carved crest, spindle splat, quadrangular legs, turned stretcher; one covered in green velvet, the other in fabric.

Out

92C. Oak Bench and Chair

9 - Bench having caned oblong top, turned and blocked X-legs and stretcher; seventeenth century small chair with back pierced in ornamental design, shield-shaped seat, traces of green paint, repaired.

93. Empire Mahogany Miniature Tilt-Top Table
Height, 8 inches; diameter, 11 inches
11 — Circular top with molded edge, tilting on baluster shaft resting on trilateral base. (English Importation).

94. Sheraton Inlaid Mahogany Knife Box
English: circa 1840. *Height, 14⅞ inches*
11 — Hinged slant top, shaped front. Crossbanded and inlaid with satinwood stringing. (English Importation).

95. Victorian Mahogany Wash Stand and Shaving Mirror
Heights, 22 and 28¼ inches
15 — Wash stand having square top, quadrangular legs connected by shelf fitted with a drawer; oblong shaving mirror having turned supports, curved legs and turned stretcher. (English Importation).

96. Two Chippendale Mahogany Chairs
24 — Side chair with cupid's-bow rail and vertically pierced splat; armchair with serpentine crest rail, openwork splat, curved arms and supports. Both having quadrangular legs, H-stretcher and slip seats. One repaired. (English Importation).

97. Empire Mahogany Drop-Leaf Table
xix century. *Height, 29 inches; length open, 6 feet*
27 50 — Oblong top with drop leaves, each supported by two swinging legs; ring-turned legs. (English Importation).

98. White-Painted Mahogany Dumbwaiter
Height, 44 inches
42 50 — Three revolving dish platforms connected by turned shaft; snake-foot tripod. (English Importation).

99. Empire Mahogany Shaving Mirror
Height, 31 inches; width, 26½ inches
9 — Arched upright mirror swinging between shaped supports, on oblong base with outset corners. (English Importation).

100. English Mahogany Writing Desk
20 — early xix century. *Height, 40 inches; length, 41 inches*
Oblong top with gallery on three sides, fitted with two drawers; turned tapering legs. (English Importation).

101. English Mahogany Dressing Table
20 — early xix century. *Height, 31½ inches; length, 36 inches*
Oblong top with gallery on three sides, kneehole apron fitted with a shallow and two short deep drawers; turned tapering legs. (English Importation).

102. Pair Carved and Gilded Consoles
Height, 24 inches; length, 27 inches
40 — Shaped top supported by scrolled leg, rightly ornamented in rope, tassel and leaf motifs, executed in gesso. White marble top. (English Importation).

103. Pair Queen Anne Walnut Side Chairs

20 — Curved open back with vase-shaped splat, carved with shell and acanthus motifs, plain seat rail, cabriole legs carved with shell at the knee terminating in pad feet; slip seat in red velours. (English Importation).

104. Empire Mahogany Shaving Mirror

Height, 24 inches; width, 19 inches

11 — Upright mirror swinging between reeded supports, on reeded shaped base. (English Importation).

105. Empire Mahogany Console Table

Height, 36½ inches; length, 53 inches

42 50 Oblong top, paneled frieze edged in brass, having covered drawer at each end, supported at the front by telamones, resting on oblong base and heavy paw feet. (English Importation).

106. English Mahogany Corner Washstand

XIX CENTURY. *Height, 44 inches*

24 — Corner stand with backboard, platform fitted with small drawer, faced to simulate a drawer on each side. Inlaid with ebony stringing. Fitted with blue and white bowl and pitcher. (English Importation).

107. Mahogany Pembroke Table

Height, 28½ inches; length open, 43½ inches

30 — Oblong top with two drop leaves, frieze fitted with one drawer, turned legs. (English Importation).

108. Hepplewhite Fruitwood Side Chair

XVIII CENTURY

8 — Arched back, vertically pierced splat, quadrangular legs and H-stretcher; slip seat in green cloth. (English Importation).

109. Carved and Gilded Wood Console Table

Louis XV Style. Height, 29 inches; length, 39½ inches

10 — Carved in shell and leaf design, cabriole legs, carved and pierced stretcher; white and yellow marble top. Imperfect. (Claman).

110. English Carved Mahogany Torchere

Height, 53¾ inches

8 — Molded circular platform on reeded shaft carved with wheat; acanthus-carved tripod with claw and ball feet. (English Importation).

111. Mahogany What-Not

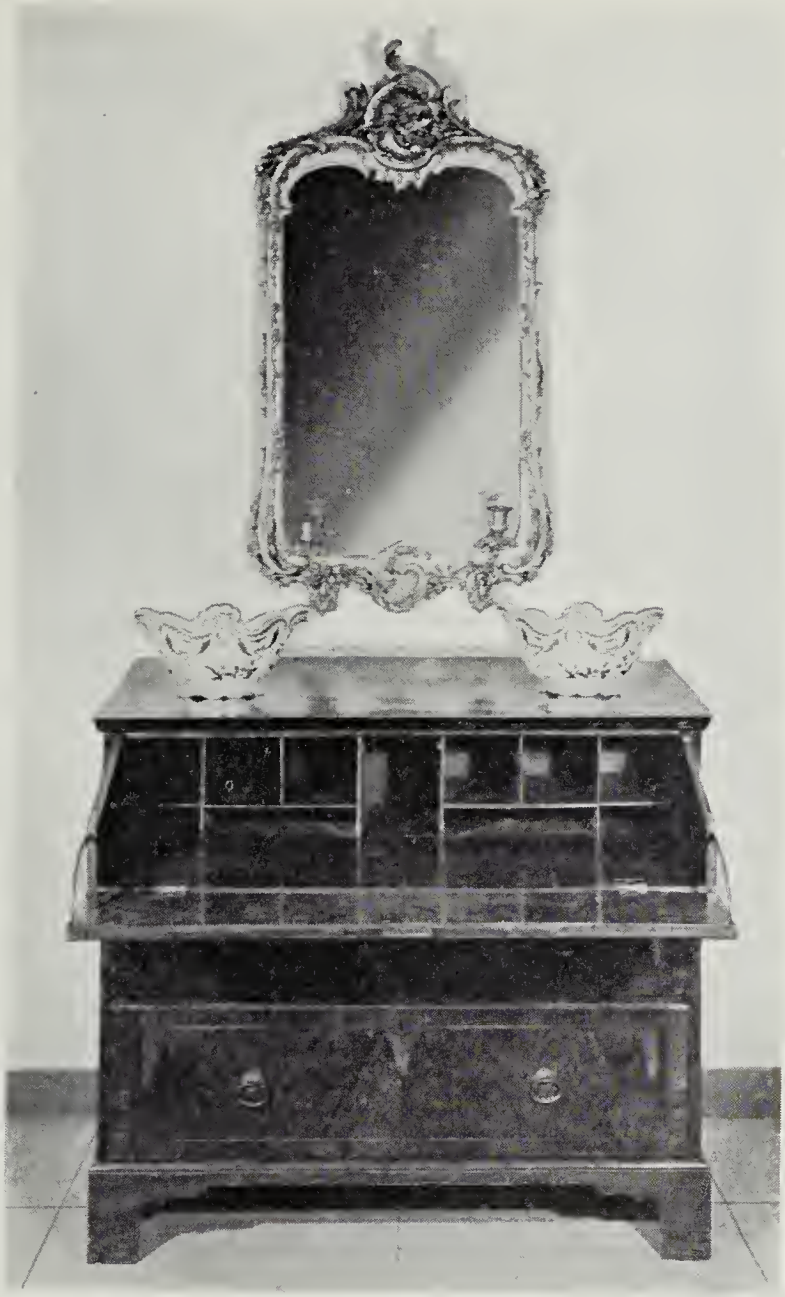
XIX CENTURY. *Height, 57 inches*

27 50 Four oblong shelves connected by turned uprights, one drawer in base, turned legs. (English Importation).

112. English Mahogany Slant-Front Desk

XIX CENTURY. *Height, 41½ inches; width, 36 inches*

37 50 Fall front discloses four small drawers and compartments, above four graduated long drawers; molded base, bracket feet. (English Importation).



113
Mirror 114

113. Georgian Burl Walnut Chest of Drawers Fitted as a Desk
XVIII CENTURY. *Height, 36 inches; length* 41 *inches*
Fitted with three graduating drawers, the upper one with pigeonholes and writing flap. Molded base, bracket feet. Bordered with crossbanding. (English Importation). [SEE ILLUSTRATION].

70-

114. Carved and Gilded Girandole
Height, 45 *inches; width,* 24 *inches*
Rocaille mirror carved with shells and flowers and fitted with two candle branches. (English Importation). [SEE ILLUSTRATION].
Collection of Lord Gerald Wellesley.

57.50

115. Georgian Mahogany Roundabout Chair

XVIII CENTURY

Corner chair having pillow back and two modified fiddle splats, cabriole front leg with pad foot connected by turned stretchers to plain cylindrical legs; rush seat. (English Importation).

116. Maple and Oak Tilt-Top Tripod Table

Height, 28 inches; diameter, 18 inches

Circular maple top, tilting on turned oak shaft and snake-foot tripod. (English Importation).

117. English Mahogany Chest of Drawers

XIX CENTURY. *Height, 35 inches; length, 35½ inches*

Top with molded edge on case fitted with sliding shelf above four graduating long drawers; ball-turned legs. Inlaid with satinwood borders. One leg repaired. (English Importation).

118. French Carved, Gilded and Lacquered Stand

Height, 32 inches; width, 16½ inches

Top in the shape of a three-quarter moon, fitted with marble, having carved and gilded border and fluted frieze; two cane shelves. Painted in grey, with gilded flowers and leaves. (English Importation).

119. Child's High Chair

High chair with curved cresting, turned supports and lyre splat, circular caned seat, ring-turned legs. (English Importation).

120. Decorated Lacquer Tripod Table

Height, 27 inches; diameter, 22½ inches

Circular top, turned shaft; lacquered in black, the top decorated in gold with landscape, waterfalls, and birds. (English Importation).

Collection of Marie Tempest.

121. Empire Mahogany Side Table

Height, 31½ inches; width, 25 inches

Oblong top with molded edge, frieze fitted with one drawer, fluted legs connected by stretcher. Bronze floral mountings. (English Importation).

122. Mahogany Washstand

XIX CENTURY. *Height, 32½ inches; width, 14 inches*

Fitted with shelf and drawer. With blue and white pottery bowl and pitcher. (English Importation).

123. Chippendale Mahogany Chest on Chest

Height, 6 feet 3 inches; width, 50½ inches

Molded cornice and fluted frieze above three short and three long drawers, the case having canted and fluted corners; lower part fitted with three long drawers, molded base, bracket feet. (English Importation).

124. Pair Empire Mahogany Side Chairs

Pillow back, uprights extending into seat rail and curved legs, inlaid with brass borders; back and slip seat in green leather. (English Importation).

Collection of Lord Gerald Wellesley.

125. **Carved and Gilded Occasional Table**
XIX CENTURY. *Height, 35 inches; width, 20 inches*
12 50 Circular top with leaf-carved edge, carved frieze with pendant husk festoons on four leaf-carved columns and scrolled feet. White onyx top. (English Importation).

126. **English Mahogany Partner's Desk**
Georgian Style. Height, 31 inches; length, 56¾ inches; width, 53½ inches
100 Oblong top with reeded edge, having pull-out slide at each end, frieze fitted with three drawers on each side, each pedestal having three drawers on each side; molded base, tooled leather top, worn. (Wheeler).

127. **Upholstered Mahogany Window Seat**
Length, 37 inches
19 Low seat with upright ends and four curved legs. Covered in blue rep. (English Importation).

128. **Pair Empire Ebonized Pedestals**
XIX CENTURY. *Height, 38 inches*
12 Circular top on three supports mounted with brass lion heads and terminating in brass paw feet resting on outset portions of pircular base. Ornamented with chains. (English Importation).

129. **Pair Carved Mahogany Side Chairs**
Back in the form of a scrolled shield, cabriole legs with paw feet. One repaired.
8 (English Importation).

130. **English Mahogany Bedside Commode**
CIRCA 1840. *Height, 31 inches; width, 20¾ inches*
29 Square case with short gallery and drop front. Pierced for handle on each side. (English Importation).

131. **English Oak Linen Chest**
Height, 29¼ inches; length, 42 inches
12 50 Oblong chest fitted with two deep drawers, four short turned legs. Iron handles, brass drawer pulls. (English Importation).
Collection of Lord Gerald Wellesley.

132. **English Oak Linen Chest**
Height, 24 inches; length, 42 inches
7 50 Similar to the preceding, fitted with three short and one deep drawers. (English Importation).

133. **Mahogany What-Not**
XIX CENTURY. *Height, 59 inches*
20 Four square shelves connected by baluster-turned uprights; one drawer in base. One finial missing. (English Importation).

134. **Child's Pembroke Table**
XIX CENTURY. *Height, 25½ inches; length, 37½ inches*
32 50 Oblong top with two drop leaves, frieze fitted with drawer, turned legs. (English Importation).

135

135. Empire Mahogany Drum Table
XIX CENTURY. *Height, 29 inches; diameter,* 44¼ *inches*
Circular top lined with tooled black leather, fitted with four drawers alternating with sham drawers; turned shaft, carved paw and ball feet. (English Importation). [SEE ILLUSTRATION].

55-

136. Three Sheraton Carved Mahogany Armchairs
Pair having curved cresting and splat, reeded arms on turned and reeded supports, ring-turned legs; seats covered in leather. The other with vertically pierced splat, curved X-shaped arm supports and front legs. (English Importation).

42 50

137. Chippendale Carved Mahogany Tilt-Top Piecrust Table
Height, 28 inches; diameter, 32 inches
Circular piecrust top tilting on fluted and turned shaft, snake-foot tripod carved at the knee with sheaf of wheat and bow-knot, with shell at the foot. Two feet repaired. (English Importation).

45 50

138. **Sheraton Inlaid Mahogany Tall-Case Clock**
CIRCA 1820. *Height, 7 feet 10 inches; width, 23 inches*
Scrolled pediment supported in the front by slender colonnettes enclosing arched glazed door; panelled door, molded base. Inlaid with floral medallions, circular panels and striped border of satinwood and ebony. Painted dial showing phases of the moon and days of the month, inscribed HARLOW *Lane End.* (English Importation).
Collection of Lord Gerald Wellesley.

70 -

139. **Mahogany Chest of Drawers**
XIX CENTURY. *Height, 32½ inches; width, 33½ inches*
Oblong top with molded edge, pull-out slide above three drawers with knob handles; bracket feet. (English Importation).
Collection of Lord Gerald Wellesley.

35 -

140. **Sheraton Mahogany Banjo Barometer**
CIRCA 1840. *Height, 37 inches*
Decorated with ornamental motifs. Fitted with thermometer and barometer. (English Importation).
Collection of Marie Tempest.

21 -

141. **Two Carved Mahogany Torcheres**
Height, 42½ and 43 inches
One Sheraton style with fluted shaft and claw and ball feet, the other Empire with swirled and leaf-carved shaft, four snake feet. One repaired. (English Importation).

12 -

142. **Victorian Walnut Gaming Table**
Height, 30 inches; length open, 36 inches
Oblong folding top revolving to disclose a compartment and cribbage board, on four turned legs and galleried X-stretcher. With ebonized bandings, red baize lining. (English Importation).

25 -

143. **Four Empire Mahogany and Cane Side Chairs**
Turned pillow-back crest rail, ornamental transverse splat connecting uprights which extend into seat rail, curved legs, caned seats. (English Importation).

42 50

144. **Victorian Decorated Papier Mache Occasional Table**
Height, 28 inches; diameter, 28 inches
Shaped oval top on turned shaft and circular base with iron feet. Decorated in colors on black ground with floral bouquet and inlaid with mother-of-pearl. (English Importation).

14 -

145. **English Mahogany Partner's Desk**
Georgian Style. Height, 30 inches; length, 65 inches; width, 40¾ inches
Oblong top with molded edge, frieze fitted with three drawers on each side, each pedestal having three drawers on one side and cupboard on the other; molded base, bracket feet, tooled leather top. (Wheeler).

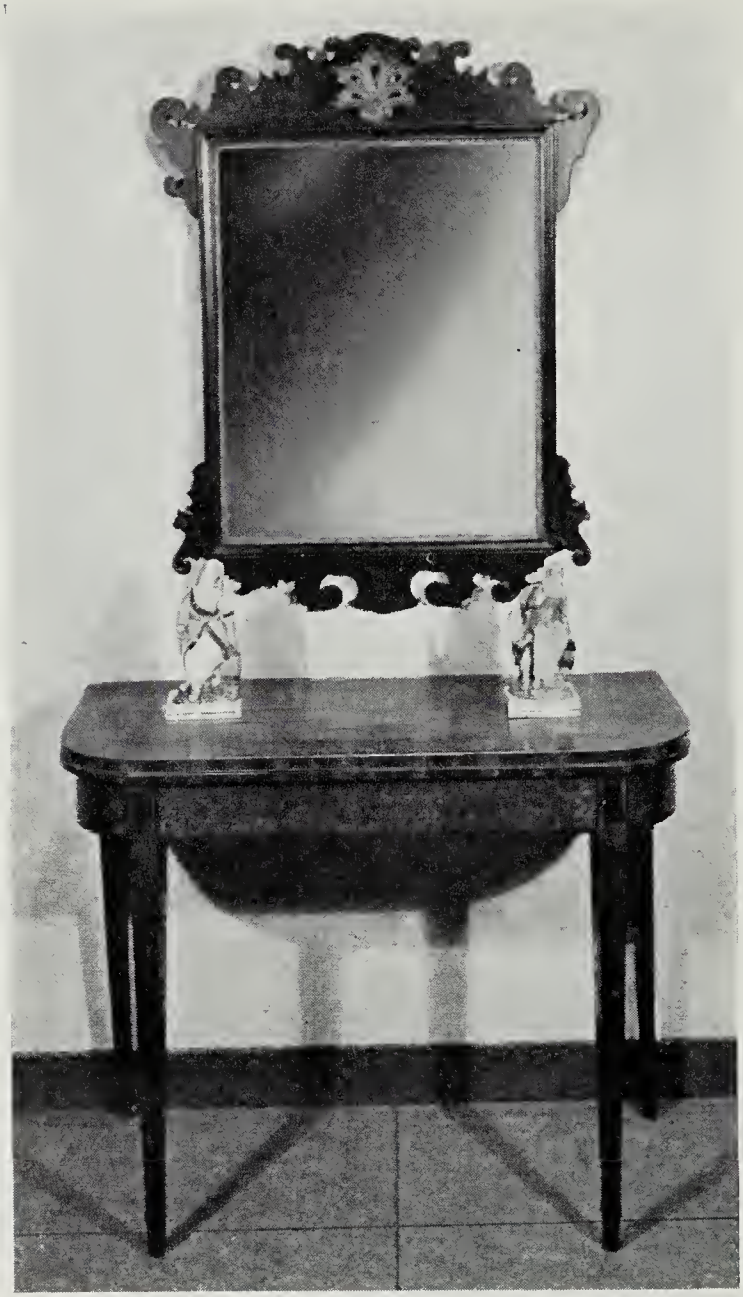
85 -

146. **English Mahogany Partner's Desk**
Georgian Style. Height, 30 inches; length, 59 inches; width, 41½ inches
Similar to the preceding, but having only two drawers on each side of frieze. (Wheeler).

145 -

147. **English Oak Canterbury**
Length, 19½ inches
Three compartments divided by X-shaped partitions, connected by turned members; one drawer in base, turned legs. (English Importation).

19 -



148
Mirror 149

148. Sheraton Mahogany Folding-Top Card Table
EARLY XIX CENTURY. *Height, 28 inches; width open, 36 inches*
40 - Oblong top with rounded corners, drop leaves supported when open on two swinging legs; plain frieze, tapering quadrangular legs. Inlaid with satinwood and ebony stringing. (English Importation). [SEE ILLUSTRATION].

149. Chippendale Parcel-Gilded Mahogany Fretwork Mirror
Height, 37 inches; width, 28 inches
13 - Fretwork mirror with gilded inner molding, pediment centering gilded leaf. (English Importation). [SEE ILLUSTRATION].

150. English Oak Pole Barometer
Height, 36 inches
16 — Arched top, plain shaft, terminating in semi-globular finial. Fitted with barometer and thermometer. Inscribed NECRETTI & ZAMBRA *London.* (English Importation).

151. Painted and Decorated Corner Table
EARLY XIX CENTURY. *Height, 29½ inches; length, 42½ inches*
9 — Top having molded edge, frieze fitted with one drawer with molded edge, paneled to match on each side, tapering quadrangular legs with plinth feet. Lacquered in silver, the top decorated with garland of flowers, the frieze with floral festoons. (English Importation).
Collection of Marie Tempest.

152. Pair Charles II Tall-Back Side Chairs
XVII CENTURY
13 — Arched cresting, turned supports, panelled back, block- and ring-turned legs and H-stretcher; ornamentally carved front stretcher. Back and seat covered in green cut velvet. (English Importation).

153. Pair Carved Mahogany Torcheres
Height, 62½ inches
17 50 Circular platform, reeded below, on tapering quadrangular shaft; leaf-carved and reeded tripod. (English Importation).

154. Pair Charles II Walnut and Cane Tall-Back Chairs
XVII CENTURY
30 — Scroll-carved arched cresting, cane panel between turned supports, baluster- and block-turned legs and H-stretcher, ornamentally turned front stretcher, Spanish feet. Seats covered in floral brocade. (English Importation).

155. Sheraton Mahogany Pole Barometer
XIX CENTURY. *Height, 38½ inches*
22 — Broken pediment, plain shaft terminating in semi-globular finial; fitted with barometer and thermometer. Inscribed E. & A. ABRAHAM, *Exeter.* (English Importation).

156. Victorian Carved Oak Occasional Table
9 — *Height, 29½ inches; diameter, 18 inches*
Circular top, molded edge, frieze with pointed finials; three twisted legs, on heavy paw and ball feet. (English Importation).

157. Carved and Gilded Torchere
XIX CENTURY. *Height, 59 inches*
6 — Circular platform with carved edge, on shaft elaborately carved with acanthus, shells and three dolphins, resting on triangular base having acanthus-carved and scrolled feet. (English Importation).

158. Chippendale Mahogany Armchair
17 50 Serpentine crest rail, pierced baluster-shaped splat, curved arms and supports, reeded seat rail and quadrangular legs; slip seat. (English Importation).

159

159. Sheraton Inlaid Mahogany Wash Stand
CIRCA 1820. *Height, 32½ inches; width, 17½ inches*
Two-part hinged top opening to disclose compartments for basin and other containers, above a tambour-shuttered compartment and a pull-out compartment faced as two drawers. Inlaid with satinwood shells and borders. (English Importation). [SEE ILLUSTRATION].
Collection of Lord Waring.

50 –

160. Rosewood and Satinwood Occasional Table
Height, 28½ inches; diameter, 23½ inches
Circular top, on trilateral shaft and shaped tripod. (English Importation).

20 –

161. Two Sheraton Mahogany Side Chairs
XIX CENTURY
Somewhat similar chairs, each having vertically pierced back, quadrangular legs and H-stretcher, one with slip seat. One repaired. (English Importation).

15 –

162. **Sheraton Inlaid Mahogany Corner Washstand**
circa 1820. *Height, 37 inches; width, 24 inches*
Bow-front triangular piece, with lifting top which forms a backboard when open, fitted with brass faucets, blue and white pottery basin, lined with copper; equipment enclosed by two doors above a short drawer between two sham drawers; curved legs, platform stretcher. Inlaid with satinwood stringing. (English Importation).
Collection of Marie Tempest.

30—

163. **Mahogany Bedside Commode**
circa 1840. *Height, 32 inches; width, 19 inches*
Oblong top with gallery on three sides, pierced for two handles, one-door cupboard and pull-out compartment. (English Importation).

22 50

164. **English Mahogany Barometer**
Height, 28 inches
In the shape of a wall clock, decorated in yellow, black and gold, with ornamental motifs; fitted with thermometer and barometer. (English Importation).

22 50

165. **Walnut Bedside Commode**
circa 1840. *Height, 30 inches; width, 22½ inches*
Oblong top with gallery pierced for three handles, two-door cupboard and compartment paneled to simulate two drawers. (English Importation).

27 50

166. **Five Empire Carved Walnut Chairs**
Comprising armchair and four side chairs; armchair with cresting scroll-carved at the ears, reeded arms and supports, reeded curved legs; slip seats in green cloth. One repaired. (English Importation).

65—

167. **Mahogany Tripod Breakfast Table**
xix century. *Height, 29 inches; length, 49 inches*
Shaped top, tilting on baluster-turned shaft and snake-foot tripod; repaired. (English Importation).
Collection of Lord Gerald Wellesley.

22 50

168. **Carved and Gilded Pedestal**
Height, 50½ inches
Circular platform with leaf-carved edge, on three C-scrolled and acanthus-carved supports terminating in paw feet and connected by stretcher. (English Importation).

8—

169. **French Carved and Gilded Mirror**
Louis XVI Style. Height, 58 inches
Vertical mirror shaped at top and bottom, surmounted by finely carved flower festoon, ribbon and flambeau, having glass with cut paneling. (Claman).

20—

170. **Empire Mahogany Drop-Leaf Table**
circa 1860. *Height, 29 inches; length open, 39 inches*
Oblong top with two drop leaves, frieze fitted with drawer at each end, four heavily turned supports and scrolled legs, shod and castered. (English Importation).

27 50

171. **Pair French Carved and Gilded Side Chairs**
Cartouche-shaped back cerved with flowers and rocaille motifs, curved seat similarly carved, cabriole legs with scrolled feet; covered in rose velvet. (English Importation).

15—

172

172. Eight Chippendale Carved Mahogany Dining Chairs

240 — Comprising two armchairs and six side chairs, having ladder backs composed of four shaped, pierced and carved slats, plain seat rail, legs and H-stretcher; slip seats in green leather. (English Importation). [see illustration]. Collection of Lord Waring.

173. Carved and Gilded Wood Mirror

Louis XVI Style. Height, 5 feet

11 — Upright, carved with ram's head, festoon and other motifs surmounted by urn with wreaths and two vases. (Claman).

174. Six Victorian Carved Mahogany Side Chairs

Cartouche-shaped back carved with flowers, broad seat similarly carved, cabriole legs with hoof feet; back and seat covered in green velours. (English Importation).

115 — Collection of Marie Tempest.

175. Sheraton Mahogany Console Table

Height, 28 inches; length, 38 inches

22 50 Half round top with reeded edge, plain frieze, tapering triangular legs with plinth feet. (English Importation).

176. Empire Carved, Parcel-Gilded and Painted Overmantel Mirror

Height, 32 inches; length, 42 inches

12 50 Molded cornice with outset corners, glass enclosed by half-round members ornamented with gilded floral and leaf forms. Painted white. (English Importation).

177. Chippendale Carved Mahogany Tilt-Top Piecrust Table
Height, 28½ inches; diameter, 28 inches
Circular piecrust top, tilting on fluted turned shaft, on acanthus-carved tripod with claw and ball feet. Top cracked. (English Importation).

178. Six Empire Carved Mahogany Side Chairs
Overturned crest rail, turned and carved transverse splat connecting uprights which extend into seat rail, lobed tapering legs; slip seat in blue velvet. (English Importation).

179. Mahogany Occasional Table
Height, 28¼ inches; length, 28 inches
Oblong top, carved supports connected by stretcher. (Claman).

180. Empire Carved and Cream-Painted Overmantel Mirror
Height, 27 inches; length, 38½ inches
Oblong frame with three-quarter columns enclosing oval glass. Brass ball feet. (English Importation).

181. Georgian Mahogany Tripod Table
EARLY XIX CENTURY. *Height, 28 inches; diameter, 22 inches*
Circular dish top on turned shaft and snake-foot tripod, repaired. (English Importation).

182. Four Empire Mahogany Side Chairs
Curved reeded cresting joined to supports by lyre carving, turned tapering legs; seats covered in black leather, worn. Two repaired. (English Importation).

183. Empire Mahogany Side Table
EARLY XIX CENTURY. *Height, 33 inches; width, 26 inches*
Oblong gray brocatelle marble top, frieze fitted with one drawer, supported at the front by slender columns, at the back by a framed mirror, resting on oblong base and ball feet. Mounted in ormolu. (English Importation).

184. French Carved Mahogany Bench Mounted in Bronze
Length, 49 inches
Oblong bench with curved armrests, shaped seat rail, cabriole legs carved with scrolls; bronze mountings in shell and flower design at seat rail, knee and armrests. Covered with green velvet. (Claman).

185. Victorian Walnut and Brass Pole Screen
Height, 56 inches
Chased brass rod, supported by carved and scrolled tripod; screen missing. (English Importation).

186. Carved and Parcel-Gilded Three-Fold Screen
Height, 6 feet 1 inch; width, 59 inches
Frame ornamented in gold on cream ground with carved and gilded borders, center panel surmounted by carved and gilded floral ornaments. Fitted with rose damask. (English Importation).

187. **Tapestry Four-Fold Screen**
Height, 42 inches; length open, 46 inches
6 — Covered in machine tapestry depicting figures in landscape. (English Importation).

188. **Two English Oak Spinning Wheels**
14 — In need of repair. (English Importation).

189. **Crystal Glass Bead and Brass Chandelier**
Height, 33 inches
10 — Basket-shaped flower-chased brass frame, hung with strands of crystal glass beads. Fitted for electricity. (English Importation).

190. **Victorian Mahogany and Needlepoint Fire Screen**
Height, 40 inches; width, 23 inches
15 — Cartouche-shaped frame, carved with acanthus and rocaille motifs, on trestle base. Fitted with coat of arms executed in needlepoint. (English Importation).

191. **English Mahogany Fire Screen**
Height, 48½ inches; width open, 59 inches
7 — Rectangular screen fitted with adjustable sliding panels covered in red damask, on trestle base. One foot repaired. (English Importation).

192. **Brass Large Fender and Set of Fire Tools**
Length of fender, 7 feet 3 inches
35 — Rocaille serpentine fender with *putto* mounted at each end; fire tools comprising shovel, tongs and poker. (English Importation).

193. **French Gilded Bronze Fire Grate**
Length, 19½ inches
11 — Curved front pierced with latticework, cabriole legs and scroll feet. Fitted for electricity. (Claman).

194. **Pair Brass Andirons**
Height, 25¾ inches
6 — Fluted, ringed and ball-turned shafts, splayed legs mounted with face wreathed in laurel. (English Importation).

195. **Painted Steel Fender and Set of Fire Tools**
Length of fender, 40 inches
5 — Serpentine fender with vertical piercing; fire tools comprising shovel, tongs and poker. (English Importation).

196. **Collection of Fire Tools**
Set comprising shovel, tongs and poker with ball finials; and a matching shovel
4 — and tong. (English Importation).

197. **Indian Silk Brocade Table Cover and Three Other Textiles**
Cover with floral and geometric design in gold *broché* on white and red dotted ground; and three examples of gold and silver *broché* in floral and leaf design
Pass — in various colors.

198. **American Patchwork Quilt**
Length, 8 feet 1 inch; width, 5 feet 9 inches
Pass — Made of yellow and green stripes, patched in rose and green. Imperfect. (N. Y. Private Collector).

END OF SALE